

AP Literature and Composition Pre-Course Reading 2021-2022

Required Reading Philosophy: The Pebblebrook English Department believes that the required reading assignment is an opportunity for students to establish a broad literary foundation and exercise independent reading and thinking skills. Students entering ANY English course must follow the directions below. See chart below for specific reading assignments.

AP Literature and Composition

Directions: Read *How to Read Literature like a Professor* by Thomas Foster

After reading the novel, choose a chapter of the text to apply to your reading of the short stories listed below. (READ all of the short stories below). While reading, think about how you can apply the concepts that Foster illustrates in the text to your analysis. For instance, based on my reading of the chapter “Is that a Symbol?” how can I analyze “A Rose for Emily” for symbolic relevance? After you have read the short stories, you will write a 2-3 paragraph analysis of each short story applying the information from Foster’s book. You must use 5 different chapters from the novel (not just the same one over again). These summaries should be posted onto your blog, which you will submit on the second day of school (see note below).

“A Rose for Emily” by William Faulkner

“Story of an Hour” by Kate Chopin

“A Good Man is Hard to Find” by Flannery O’Conner

“Stranger in the Village” by James Baldwin

“Battle Royal” by Ralph Ellison

Purchasing Books: You may find all books in the public library, or you may purchase one from a bookstore or on the internet (Amazon.com, Half.com, Barnes & Noble, The Book House in Mableton, etc.) If you have any questions, contact English Academic Coach telicia.leonard@cobbk12.org.