



Course Syllabus: Multicultural Literature & Composition

Course Description

This course focuses on world literature by and about people of diverse ethnic backgrounds. Students explore themes of linguistic and cultural diversity by comparing, contrasting, analyzing, and critiquing writing styles and universal themes.

This course has three sections: Multicultural Literature A is the first half of the course and includes Modules 1 – 5. Multicultural Literature B is the second half of the course and includes Modules 6 – 10. Multicultural Literature Y is the entire course and includes Modules 1 – 10.

Cobb Virtual Academy's Multicultural Literature & Composition course utilizes a thematic approach. This course includes the following, theme-based, modules:

- Module 1 – Overview of Multiculturalism
- Module 2 – Families – Comfort and Conflict
- Module 3 – Finding My Way
- Module 4 – Defining Moments
- Module 5 – Research – Exploring Another Culture
- Module 6 – Between Two Worlds
- Module 7 – Person to Person
- Module 8 – Outside Influences
- Module 9 – Social Commentary
- Module 10 – Writing Workshop – Persuasive Essay

Textbook/Parallel Readings

A Students Read:

- *Funny in Farsi* by Firoozah Dumas

B Students Read:

- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie

Y Students Read:

- *Funny in Farsi* by Firoozah Dumas **AND** *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie

There is no required textbook for this course. All course content is digital and available in the course modules.

Course Participation Policy

Students should follow the Course Schedule (located in Course Information area of course) and all course work must be submitted no later than 11:59 PM on the due date.

After the due date has passed, instructors will enter zeros in the Grade Center for work not submitted by the deadline. During student breaks and towards the end of the semester, students may have the opportunity to improve their course grade by completing and submitting work with grades of zero from earlier in the semester. Zeros will remain in the Grade Center until course work is submitted and evaluated by the instructor. The CVA term ends prior to the end of the traditional school semester.

The final date work will be accepted each term is posted on the CVA website (cobbvirtualacademy.org).

Grading

Grades for the course are calculated based on category percentages as follows:

Assignments	= 35%
Discussion Boards	= 15%
Quizzes	= 10%
Projects/Tests	= 20%
Final Exam/EOC	= 20%

Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the CVA website.

Additional General Information

- Students must complete the mandatory online CVA Student Orientation each term before any course work will be graded by the instructor. Only one Student Orientation is completed each term.
- All course work must be submitted through Blackboard in the format requested. Students should have access to Microsoft Office and submit assignments in that format. All CCSD students have access to the Office 365 Suite. Assignments submitted through email will not be accepted.
- The 'Grade before Final Exam/EOC' column in the student Grade Center shows the current grade for the course and is automatically calculated.
- Students in all sections of this course will take an online final exam during the times during times indicated on the CVA website.