Welcome to AP English Language and Composition!

We want to welcome you to AP Language! It is such a great class; you're in for a real treat! Our goal is to make you a savvy reader and writer. Working toward that goal is going to be a lot of fun, and with a positive attitude and strong work ethic, we know you will have a successful year in AP English Language. Your choice to take AP Lang demonstrates that you are on the road to a successful college career. With that in mind we want to help you learn "to write effectively, argue persuasively, solve problems creatively, and adapt and learn independently" (Falk qtd. in Turkle 247). If you have any questions about the assignment or the class, please email <u>Beth.Morgan@cobbk12.org</u> or Kirstene.Lohlein@cobbk12.org. We'll see you soon -

The Readings: ONE book: **There, There** by Tommy Orange and ONE essay: "Superman and Me" by Sherman Alexie https://tinyurl.com/yp9xb8je A writing task will accompany "Superman and Me" when you return to school in August, so please familiarize yourself with it.

Assignment ONE for There, There:

Favorite Quote(s): while you are reading watch for quotes that you especially like – make note of one or two for class discussion in the first week or so of class – be sure to note the chapter and page number!

Assignment TWO for There, There:

Book Bento: pay special attention to Orange's **symbols**, **motifs**, **repeating ideas**, and any other thing(s) that may stand to you. These things will become part of your book bento 😳 This is one of the simplest ways to look at Orange's writing, and a starting point for everything you'll learn in AP Lang this year!

Instructions for your book bento:

- 1. Arrange and take a balanced, well-composed square photo of your book surrounded by 6-8 objects that connect to ideas and/or details from the book. YES, you will need to print these photos If you have printing problems, talk to your teacher at the beginning of the year we have a plan for those of you who cannot get your photo printed. The background of the photo should also be relevant to *There, There*.
- 2. Write a book review (TWO to THREE paragraphs) based on your own opinions/views of the novel (feel free to look at professional reviews, but DO NOT let yourself be too inspired by them. We want to get to know YOUR unique written voice!
- 3. At the conclusion of your book review add a small version of your photo (it doesn't need to be in color) and number each item you've included (see example below). Number each item in the photo and explain each in a brief paragraph (of 5 – 10 sentences). Don't forget to address your background!

Here are some tips for creating a book bento from The School Library Journal

- ✓ Gather all the physical stuff that might help you tell your story—the book cover, relevant news or magazine clippings, artifacts/objects, images.
- ✓ Assemble the items artfully on an intentionally selected background in the share of a square, keeping in mind design elements like spacing, connections, color, etc.
- ✓ Take a photograph. (You can make the image even more beautiful by bringing it into your favorite image editing program–Canva, Picmonkey–for enhancement.)

Things that will be considered during grading -

Photo Elements:

Includes the book itself. Uses 4 – 6 objects that clearly represent the book. Background relates. Flat photo No glare or shadow Pleasing/consistent color palette Straight, geometric lines and spacing (bento style) Writing Elements:

Book Review: TWO to THREE paragraphs

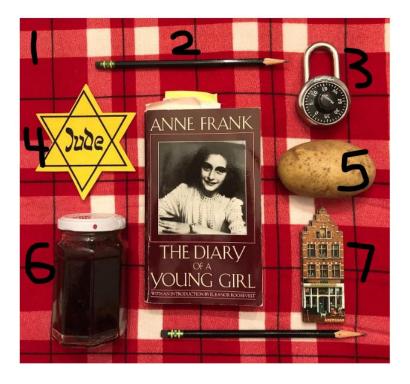
Contains strong thesis statement (underlined)

Writer's opinion is central to the review.

Bento Explanations:

Each object in photo explained clearly in a brief paragraph.

Here is a book bento project for a book (or at least story) you should be familiar with



First write your book review

Following your book review explain your items

- 1. Background paragraph
- 2. Pencil paragraph
- 3. Lock paragraph
- 4. etc