



## **Course Syllabus: Advanced Placement (AP) English Literature & Composition**

### **Course Description**

This course is designed to be the equivalent of a one-semester, introductory college course in English Literature, through which students are engaged in becoming skilled readers of prose written in a variety of rhetorical contexts. This course has three sections:

In this course, students take on the role of a prominent food critic, and students are cordially invited to critique the Advanced Placement English Literature and Composition virtual restaurant.

Throughout the course, students dine on master creations and grow in understanding, as they learn to appreciate how, through the centuries, authors have employed the tools of language to tap different senses and to create meaning.

AP Literature & Composition A is the first half of the course and is only offered during the Fall Term. AP Literature & Composition A includes Modules 0 – 4.

AP Literature & Composition B is the second half of the course and is only offered during the Spring. AP Literature & Composition B includes Modules 0, 5 – 8, and 10.

AP Literature & Composition Y is the entire course and is offered during the Fall and Spring terms. AP Literature & Composition Y includes Modules 0 – 8, and 10.

This course includes the following modules:

Module 0 – Welcome to Five Points Ristorante

Module 1 – Beverage Service

Module 2 – Appetizer Course

Module 3 – Soup Course

Module 4 – Salad Course

Module 5 – Cheese Plate

Module 6 – Sorbet

Module 7 – Entrée

Module 8 – Desert

Module 9 – CVA's AP English Literature and Composition Students are NOT responsible for Module 9

Module 10 – After the Party

## Textbook/Parallel Readings

A Students read the following titles:

- *Frankenstein* by Mary Shelley
- *Grapes of Wrath* by John Steinbeck
- "The Hollow Men," by T.S. Elliot

A Students ALSO Choose 1 of the following parallel readings:

- *One Hundred Years of Solitude* by Gabriel García Márquez
- *Great Expectations* by Charles Dickens
- *Jane Eyre* by Charlotte Brontë
- *Adventures of Huckleberry Finn* by Mark Twain
- *Moby-Dick* by Herman Melville
- *Tess of the d'Urbervilles* by Thomas Hardy
- *Pride and Prejudice* by Jane Austen
- *The Color Purple* By Alice Walker
- *Things Fall Apart* by Chinua Achebe
- *The Stranger* by Albert Camus
- *The Catcher in the Rye* by J. D. Salinger
- *Beloved* by Toni Morrison

B Students read the following titles:

- *Hamlet* by William Shakespeare
- *The Awakening* by Kate Chopin
- *The Importance of Being Earnest* by Oscar Wilde

Y Students read the following titles:

- *Frankenstein* by Mary Shelley
- *Grapes of Wrath* by John Steinbeck
- "The Hollow Men," by T.S. Elliot
- *Hamlet* by William Shakespeare
- *The Awakening* by Kate Chopin
- *The Importance of Being Earnest* by Oscar Wilde

Y Students ALSO Choose 1 of the following parallel readings:

- *One Hundred Years of Solitude* by Gabriel García Márquez
- *Great Expectations* by Charles Dickens
- *Jane Eyre* by Charlotte Brontë
- *Adventures of Huckleberry Finn* by Mark Twain
- *Moby-Dick* by Herman Melville
- *Tess of the d'Urbervilles* by Thomas Hardy
- *Pride and Prejudice* by Jane Austen
- *The Color Purple* By Alice Walker

- *Things Fall Apart* by Chinua Achebe
- *The Stranger* by Albert Camus
- *The Catcher in the Rye* by J. D. Salinger
- *Beloved* by Toni Morrison

There is no required textbook for this course. All course content is digital and available in the course modules.

### **Course Participation Policy**

Students should follow the Course Schedule (located in Course Information area of course) and all course work must be submitted no later than 11:59 PM on the due date.

After the due date has passed, instructors will enter zeros in the Grade Center for work not submitted by the deadline. During student breaks and towards the end of the semester, students may have the opportunity to improve their course grade by completing and submitting work with grades of zero from earlier in the semester. Zeros will remain in the Grade Center until course work is submitted and evaluated by the instructor.

The CVA term ends prior to the end of the traditional school semester.

The final date work will be accepted each term is posted on the CVA website ([cobbvirtualacademy.org](http://cobbvirtualacademy.org)).

### **Grading**

Grades for the course are calculated based on category percentages as follows:

Assignments	= 35%
Discussion Boards	= 15%
Quizzes	= 10%
Projects/Tests	= 20%
Final Exam/EOC	= 20%

### **Academic Integrity**

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the CVA website.

### **Additional General Information**

- Students must complete the mandatory online CVA Student Orientation each term before any course work will be graded by the instructor. Only one Student Orientation is completed each term.
- All course work must be submitted through Blackboard in the format requested. Students should have access to Microsoft Office and submit assignments in that format. All CCSD students have access to the Office 365 Suite. Assignments submitted through email will not be accepted.
- The 'Grade before Final Exam/EOC' column in the student Grade Center shows the current grade for the course and is automatically calculated.
- Students in all sections of this course will take an online final exam during the times during times indicated on the CVA website.