

Name: _____ Rising 5th Grade Summer Reading

Choose one (1) of the following books to read this summer:

- *From the Desk of Zoe Washington*, Janae Marks
- *Level 13: A Slacker Novel*, Gordon Korman
- *Ground Zero*, Alan Gratz

Directions: Fill this in as you read your novel. This assignment will be collected and taken for a grade on September 1st.

Name of Novel		
Author		
Exposition	Who is the narrator(s)?	
	What is the point of view?	
	Who is the protagonist(s)?	
	What is the setting? (include time period and place)	
Events	List 3 main events that happen before the climax occurs:	1) 2) 3)
Climax	Which event marks the climax (or turning point) of the story?	
Resolution	Resolution: How does the story end?	

Theme	What life lesson does the main character learn that can be applied to an audience? (Everyone can learn that).	
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Short Constructed Response	What different choices could the main character have made in the story? Explain how the book would be different if the character had made those choices.

Page Break

Elements of Plot

A Reference Guide for Narrative Writing and Reading

Basic Plot Diagram



Academic Vocabulary Word	Definition/Meaning
Exposition	background information within a story or narrative; information about the setting, characters, conflict
Characters	People, animals, or imaginary creatures who take part in the action of a story
• Protagonist	The main character(s)
• Antagonist	Characters, which stands in opposition to the protagonist. The force against the protagonist.

• Static Character	Remains the same throughout the story. Does not change, learn, or grow as a person.
• Dynamic Character	Undergoes important changes as the plot unfolds. (Internal growth—learns lessons, matures, discovers something new about themselves)
Point of View	How the author narrates the story (Who tells the story)
• First Person Point of View	The narrator is telling the story
• Second Person Point of View	The narrator tells the story to another character using the word “YOU” (Not seen very often)
• Third Person Point of View	The narrator is NOT a character in the story.
>Third person Objective	Narrator tells a story without describing any character’s thoughts, opinions, or feelings; instead, it gives an objective, unbiased point of view
>Third Person Limited	The narrator only knows the thoughts and feelings of one character.
>Third Person Omniscient	The narrator knows the thoughts and feelings of all of the characters in the story
Setting	The TIME and PLACE of the story’s actions. Setting affects the actions of the story and the characters feelings.
• Time	When the story takes place: Can be historical period, season, time of day, a year(s)
• Place	Where the story takes place: Can be a geographical location, a country, a neighborhood, a room)
Conflict	EVERY story has a struggle between two opposing forces.
• Internal Conflict	A struggle within the mind of a character. A struggle between right and wrong or between two choices.
• External Conflict	A character who struggles with a force outside of himself (or herself.) <ul style="list-style-type: none"> • Character vs Another Character • Character vs. Nature • Character vs. Society • Character vs. Technology

Elements of Plot

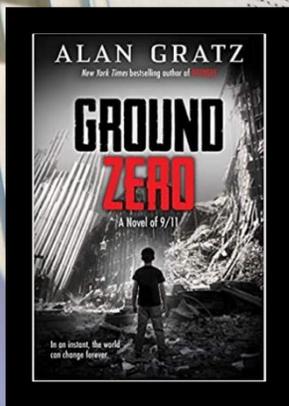
A Reference Guide for Narrative Writing and Reading

Rising Action	Develops the conflict, makes the conflict more complicated as it builds toward the climax (or turning point)
• Suspense	Feeling of growing tension and excitement by the reader.
• Tension	The feeling of stress
Climax (Turning Point)	The point where tension is the highest for the main characters. It is called the turning point because it is usually where everything changes and the tension from the conflict is about to be relieved. (Example: If the protagonist is having bad luck through the whole rising action, it is where she begins to have good luck.)
Falling Action	The part just before the ending. The conflict between the protagonist and the antagonist unravels, with the protagonist winning or losing against the antagonist.
Resolution	What happens at the end!?
Theme	The life lesson. What did the protagonist learn in the story? What did you learn from reading the story? What can everyone learn and apply in their lives?

5th Grade Summer Reading

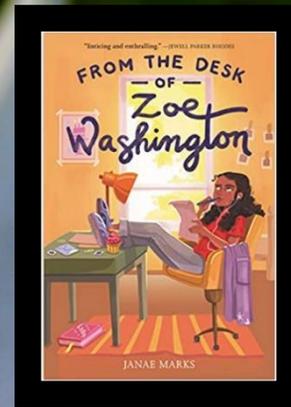
Summer reading slumps or slides are avoidable! Reading quality literature over summer for at least 30 minutes each day can prevent a summer slump for many young readers. According to research conducted by Jimmy Kim, “reading four to five books during the summer was potentially enough to prevent a decline in reading achievement from spring to fall”. Therefore, to support our incoming 5th graders, teachers and former students have selected a variety of age-appropriate texts that are sure to capture the attention of readers.

This summer, the future fifth graders will be required to read **one** of these three books and complete the accompanying assignment. Students will be completing fun activities regarding the text they choose to read during the first month of school in the fall. Please search Amazon, Audible, or Sora for access to these texts this summer.



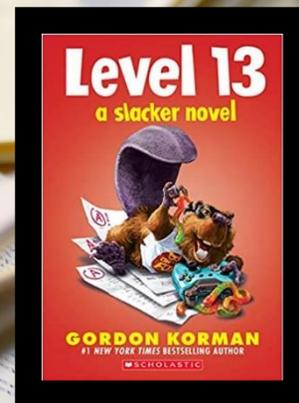
Ground Zero
Alan Gratz
Lexile 690

Brandon is visiting his dad on the 107th floor of the World Trade Center on September 11, 2001 when the attack comes; Reshmina is a girl in Afghanistan who has grown up in the aftermath of that attack but dreams of peace, becoming a teacher and escaping her village and the narrow role that the Taliban believes is appropriate for women--both are struggling to survive, both changed forever by the events of 9/11.



From the Desk of Zoe Washington
Janae Marks
Lexile 660

Zoe Washington isn't sure what to write. What does a girl say to the father she's never met, hadn't heard from until his letter arrived on her twelfth birthday, and who's been in prison for a terrible crime? A crime he says he never committed. Could Marcus really be innocent? Zoe is determined to uncover the truth. Even if it means hiding his letters and her investigation from the rest of her family. The only thing she knows to be true: Everyone lies.



Level 13: A Slacker Novel
Gordon Korman
Lexile 720

Dedicated slacker Cameron Boxer thinks he has found gamer heaven: playing video games online for an audience (and money); but the Positive Action Group (the club he created to keep his parents off his back) keeps getting in the way with meetings and fund-raisers for worthy causes, and his friends keep turning to him for plans and girlfriend advice, plus Elvis the beaver is back chewing on the back wall--and all Cameron wants to do is to conquer the infamous level 13.