



6-8th Grade

Advanced Chorus GSE



CREATING

MSAC.CR.1 Generate and conceptualize musical ideas and works.

- a. Improvise rhythmic patterns in duple and triple meter and melodic patterns in major and minor tonality.
- b. Improvise variations of melodic phrases found in a varied repertoire of music.
- c. Create basic rhythmic and melodic accompaniments to support other elements of musical performance (e.g. ostinato, bass lines).
- d. Create physical movements for warm-ups and repertoire to distinguish various musical ideas.
- e. Arrange and perform existing songs by making creative decisions regarding tempo, dynamics, text, stress, and style, and justify those creative decisions.
- f. Set short poetic phrases and texts to music.
- g. Compose four-measure melodies in major and minor tonalities, duple and triple meters, within the range of an octave, incorporating intervals of a third, beginning and ending on tonic.

MSAC.CR.2 Organize, develop, and revise musical ideas and works.

- a. Share improvised, composed, or arranged pieces.
- b. Refine improvised or composed pieces using student-created criteria.

PERFORMING

MSAC.PR.1 Analyze, interpret, and select musical works for presentation.

- a. Utilize a rhythmic and melodic system to read and sing music appropriate to ability.
- b. Identify and describe music vocabulary and symbols representing tempo, meter, dynamics, articulation, and phrasing in context of repertoire.
- c. Notate rhythms and melodies from aural examples that demonstrate understanding of characteristics of repertoire, utilizing a dictation method.
- d. Read and notate music that demonstrates understanding of characteristics of repertoire, using available technology.

MSAC.PR.2 Develop and refine musical techniques and works for presentation.

- a. Describe and explain appropriate singing posture and breathing techniques to support a clear and free tone.
- b. Describe vocal anatomy.
- c. Discuss aspects of vocal range and tone.
- d. Describe and explain aspects of vocal change, as reflected in physiological changes affecting range and tone.
- e. Demonstrate pure vowel sounds and articulate voiced and unvoiced consonants.
- f. Demonstrate aural skills which address technical challenges, including matching pitch, improving intonation, and singing with attention to ensemble balance and blend, in three or more parts.



MSAC.PR.3 Convey meaning through the presentation of musical works.

- a. Demonstrate technical accuracy and expressive qualities in performance of a varied repertoire of music representing a diversity of cultures and styles.
- b. Demonstrate and respond to conducting patterns and gestures representing tempo, expression, and vocal technique.
- c. Sing selected music from memory for public performance at least twice per year.
- d. Exhibit appropriate rehearsal and performance etiquette.

Responding

MSAC.RE.1 Perceive, analyze, and interpret meaning in musical works.

- a. Analyze and describe components of a musical score (e.g. voicing, form, style, phrasing).
- b. Listen to and analyze the elements of a musical performance including form, voicing, and dynamic contrast.
- c. Discuss the emotions and thoughts that music conveys.
- d. Discuss how the basic elements of music, including mood, tempo, contrast, and repetition in selected examples (e.g. aural, written, performed) are important to a performance.

MSAC.RE.2 Apply criteria to evaluate musical works.

- a. Apply student-developed criteria to evaluate group music performances with attention to vocal technique, accuracy of pitch and rhythm, diction, and dynamics.
- b. Reflect on the nature of rehearsal and performance in music through discussion and writing.

CONNECTING

MSAC.CN.1 Synthesize and relate knowledge and personal experiences to make music.

- a. Discuss how music relates to personal development and enjoyment of life.
- b. Discuss how a musician's interests, knowledge, and skills determine how they create, perform and respond to music.
- c. Demonstrate literacy skills through reading and discussing musical settings of varied literature.

MSAC.CN.2 Relate musical ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Analyze historical and cultural characteristics of a varied repertoire including how it relates to other art disciplines.
- b. Analyze stylistic characteristics of a varied repertoire including world music through vocal performance.
- c. Analyze historical period, composer, culture, and style of music presented in class.
- d. Discuss the relationship between music, world events, history, and culture.
- e. Discuss and apply appropriate audience etiquette and active listening in selected musical settings.