



9-12th Grade

Music Appreciation GSE



CREATING

HSMA.CR.1 Read and Notate music.

- a. Identify standard notation symbols (e.g. pitch, rhythm, dynamics, tempo, articulation, expression, key signatures).
- b. Notate music on a staff using either staff paper or notation software.
- c. Analyze harmonic and tonal structures in the music being studied.

HSMA.CR.2 Improvise melodies, variations, and accompaniments.

- a. Improvise a melody or variation to a live or recorded accompaniment.
- b. Create melodic and rhythmic phrases from a variety of available sound sources (traditional/nontraditional instruments).
- c. Create rhythmic and harmonic ostinatos for accompanying other melodies.

HSMA.CR.3 Compose and arrange music within specified guidelines.

- a. Demonstrate characteristics of music through an original composition (e.g. unity, variety, mood, image, storyline).
- b. Demonstrate musical form through an original composition (e.g. one-part, cyclical, binary, rondo, ternary).
- c. Arrange pieces for voices and/or instruments.
- d. Use traditional and non-traditional sound sources and electronic media to compose or arrange songs.

HSMA.CR.4 Evaluate and refine musical ideas.

- a. Assess and refine an original composition using teacher or student-based criteria (e.g. technical, expressive).
- b. Share an original composition (e.g. notation, solo or group performance, technology) and demonstrate or describe how the elements of music have been employed.

PERFORMING

HSMA.PR.1 Sing a varied repertoire of music, alone and with others.

- a. Rehearse and perform vocal selections and/or compositions in order to recognize the elements of singing (e.g. tone production, matching pitch, diction, dialect, breathing, quality of sound, response to conductor, cultural diversity).



- b. Rehearse and perform vocal selections and/or compositions in order to recognize the elements of vocal music (use of text, mood, visual image, storyline, form).
- c. Rehearse vocal selections and/or compositions in order to recognize the elements of a rehearsal (knowledge of work, analysis of score, plan of approach, interpretive choices, decisions for presentation, and differences of approach among cultures).
- d. Share vocal selections in order to recognize performance criteria (ensemble readiness, consideration of musical elements, composer intent, culture-dependent expectations of audiences).

HSMA.PR.2 Perform a varied repertoire of music on instruments, alone and with others.

- a. Rehearse and perform instrumental selections and/or compositions in order to recognize the elements of instrumental performance (e.g. ensemble, pitch and rhythmic accuracy, playing position, response to conductor, cultural diversity).
- b. Rehearse and perform instrumental selections and/or compositions in order to recognize the elements of instrumental music (instrumentation, mood, visual image, storyline, form).
- c. Rehearse instrumental selections and/or compositions in order to recognize the elements of a rehearsal (knowledge of work, analysis of score, plan of approach, interpretive choices decisions for presentation, differences of approach among cultures).
- d. Share instrumental selections in order to recognize performance criteria (readiness, consideration of musical elements, composer intent, culture-dependent expectations of audiences).

RESPONDING

HSMA.RE.1 Listen to, analyze, and describe music.

- a. Identify and describe simple and complex forms of music, and relate them to the style, mood and context of the piece being studied.
- b. Use music terminology to describe tempo, dynamics, and texture, and relate them to the style, mood and content of the piece being studied.
- c. Analyze the uses and effectiveness of technical and expressive elements of music in terms of their impact on the listener.

HSMA.RE.2 Evaluate music and music performances.

- a. Using student-created criteria, evaluate a music performance.
- b. Identify various uses of music in daily experiences (e.g. artistic expression, learning tool, purpose-driven, ceremonial, ambient).



CONNECTING

HSMA.CN.1 Understand relationships between music, the other arts, and disciplines outside the arts.

- a. Explain ways in which other disciplines taught in the school are interrelated with those of music.
- b. Compare common terminology used in music and other fine arts.
- c. Discover and research persons who have achieved professional or commercial success in more than one fine art discipline, or across disciplines.

HSMA.CN.2 Understand music in relation to history and culture.

- a. Identify and explain a particular music example's historical and cultural significance.
- b. Compare and discuss the roles of musicians throughout history.
- c. Discuss and justify music's functions in the cultures of various ethnic, social, and religious groups.