

# Cobb Virtual Academy

## Class Syllabus: Advanced Placement (AP) English Language & Composition

### Class Description

An introductory college-level literary analysis class. Students cultivate their understanding of Language through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.

This class has three sections:

AP Language & Composition A is the first half of the class and is only offered during the Fall Term.

AP Language & Composition A includes Modules 0 – 4.

AP Language & Composition B is the second half of the class and is only offered during the Spring.

AP Language & Composition B includes Modules 0, and 5 – 8.

AP Language & Composition Y is the entire class and is offered during the Fall and Spring terms.

AP Language & Composition Y includes Modules 0 – 8.

Cobb Virtual Academy's Advanced Placement (AP) English Language & Composition class utilizes newspaper-themed approach. This class includes the following, newspaper-themed, modules:

- Module 0 – Getting Started
- Module 1 – Early Edition
- Module 2 – Revolutionary Edition
- Module 3 – Romantic Edition
- Module 4 – Civil Way Edition
- Module 5 – Realism Edition
- Module 6 – Modern Edition
- Module 7 – Contemporary Edition
- Module 8 – Student Edition

### Required Readings

Although there are NO summer reading texts for CVA's AP English Language and Composition Class, students will need to obtain the following texts, either from a library or a bookseller, to complete this class:

**NOTE:** It is recommended that ALL A, B, and Y students purchase a copy of the latest version of *5 Steps to a 5: AP English Language* to work on independently.

A Students read

- *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcom Gladwell
- *Narrative of the Life of Frederick Douglass* by Frederick Douglass

B Students read *On Writing Well* by William Zinsser

B Students ALSO Choose 1 of the following

- \**The Glass Castle: A Memoir* by Jeannette Walls
- *Born a Crime: Stories from a South African Childhood* by Trevor Noah

Y Students read

- *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcom Gladwell
- *Narrative of the Life of Frederick Douglass* by Frederick Douglass
- *On Writing Well* by William Zinsser

Y Students ALSO Choose 1 of the following

- \**The Glass Castle: A Memoir* by Jeannette Walls
- *Born a Crime: Stories from a South African Childhood* by Trevor Noah

\* All works have rhetorical merit for the AP English student; texts marked with asterisks deal with mature subject matter or contain adult language or situations. If this is a concern for you or your family, please choose a different text from the list.

There is no required textbook for this class. All class content is digital and available in the class modules.

### **Class Participation Policy**

Students should follow the Class Schedule (located in the 'Class Information' section of the class) and all classwork must be submitted no later than 11:59 PM on the scheduled due date. After the due date has passed, instructors will enter zeros in the Grade Center for work not submitted by the scheduled due date. During student breaks and towards the end of each term, students may have the opportunity to improve their class grade by completing and submitting work with grades of zero from earlier in the term. Zeros will remain in the Grade Center until classwork is submitted and evaluated by the instructor. The CVA term ends prior to the end of the traditional school semester. The final date work will be accepted each term is posted on the CVA website ([cobbvirtualacademy.org](http://cobbvirtualacademy.org))

### **Grading**

Grades for the class are calculated based on category percentages as follows:

Assignments = 40%  
Tests = 40%  
EOC/Final Exam = 20%

## **Academic Integrity**

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their class. For additional information, the CVA Academic Integrity Policy is posted on the CVA website.

## **Additional General Information**

- Students must complete the mandatory online CVA Student Orientation each term before any classwork will be graded by the instructor. Only one Student Orientation is completed each term.
- Students should have access to Office 365 and submit classwork in the format requested. All CCSD students have access to the Office 365 Suite. Assignments submitted through email will not be accepted.
- The 'Grade before Final Exam/EOC' column in the student Grade Center shows the current grade for the class and is automatically calculated.
- Students in the A section of the class must take an online final exam during the times indicated on the CVA website.
- Students in the B and Y sections of the class must take an online final exam during the times indicated on the CVA website AND...
- Students in the B or Y sections of the class will ALSO take the state-mandated End-of-Course (EOC) test. The EOC must be given in a CCSD facility and proctored by CCSD staff during testing periods established by the state. EOC testing date and time information is posted on the CVA website.