

# Cobb Virtual Academy

## **Class Syllabus: Multicultural Literature and Composition**

### **Class Description**

This class focuses on world literature by and about people of diverse ethnic backgrounds. Students explore themes of linguistic and cultural diversity by comparing, contrasting, analyzing, and critiquing writing styles and universal themes.

This class has three sections: Multicultural Literature & Composition A is the first half of the class and includes Modules 0 – 5. Multicultural Literature & Composition B is the second half of the class and includes Modules 0, 6 – 10. Multicultural Literature & Composition Y is the entire class and includes Modules 0 – 10.

Cobb Virtual Academy's Multicultural Literature & Composition class utilizes a thematic approach. This class includes the following, theme-based, modules:

- Module 0 – Welcome to Here
- Module 1 – Overview of Multiculturalism
- Module 2 – Families (Comfort and Conflict)
- Module 3 – Finding My Way
- Module 4 – Defining Moments
- Module 5 – The RE:Search for Everything
- Module 6 – Between Two Worlds
- Module 7 – Person to Person
- Module 8 – Outside Influences
- Module 9 – Social Commentary
- Module 10 – Righting Workshop

### **Textbook/Parallel Readings**

There is no required textbook (or parallel reading) for this class. All class content is digital and available in the class modules.

### **Class Participation Policy**

Students should follow the Class Schedule (located in the 'Class Information' section of the class) and all classwork must be submitted no later than 11:59 PM on the scheduled due date.

After the due date has passed, instructors will enter zeros in the Grade Center for work not submitted by the scheduled due date. During student breaks and towards the end of each term, students may have the opportunity to improve their class grade by completing and submitting work with grades of zero from earlier in the term. Zeros will remain in the Grade Center until classwork is submitted and evaluated by the instructor. The CVA term ends prior to the end of the traditional school semester.

The final date work will be accepted each term is posted on the CVA website (cobbvirtualacademy.org)

### **Grading**

Grades for the class are calculated based on category percentages as follows:

Assignments = 90%

Final Exam = 10%

### **Academic Integrity**

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their class. For additional information, the CVA Academic Integrity Policy is posted on the CVA website.

### **Additional General Information**

- Students must complete the mandatory online CVA Student Orientation each term before any classwork will be graded by the instructor. Only one Student Orientation is completed each term.
- Students should have access to Office 365 and submit classwork in the format requested. All CCSD students have access to the Office 365 Suite. Assignments submitted through email will not be accepted.
- The 'Grade before Final Exam' column in the student Grade Center shows the current grade for the class and is automatically calculated.
- Students in the A, B, AND Y sections of the class must take an online final exam during the times indicated on the CVA website.