

FINE ARTS 2022-2023

Please Note: All Courses are not offered both semesters. Course placement is based on teacher recommendations and previous experiences in the area of the arts

Course Description	Prerequisites	Grade	Units
CHORAL PERFORMANCE			
Intermediate Men's Chorus provides opportunities for intermediate-level male performers to increase performance skills and knowledge in all-male choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences	None	9 – 12	1/2 unit per semester
Advanced Women's Chorus enhances previous choral experience and provides further opportunities for advanced-level female performers to increase performance skills and knowledge in all-female choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses self-paced progress and group experiences.	None	10 – 12	1/2 unit per semester
Intermediate Women's Chorus enhances level-two/three skills and provides further opportunities for intermediate-level female performers to increase performance skills and knowledge in all-female choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses self-paced progress and group experiences.	None	11 – 12	1/2 unit per semester
Intermediate Women's Chorus II enhances level-one skills and provides further opportunities for intermediate-level female performers to increase performance skills and knowledge in all-female choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses self-paced progress and group experiences.	None	10	1/2 unit per semester
Intermediate Women's Chorus I provides opportunities for intermediate-level female performers to increase	None	9	½ unit per semester

performance skills and knowledge in all-female choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.			
BAND PERFORMANCE			
Woodwind Techniques is a woodwind performance class that focuses on the basic rudimentary fundamentals of tone production, technical skills, music reading, and performance on woodwind instruments. Typically designed for freshman but can be applied to older students based on audition Freshmen – Woodwinds	None	9	1/2 unit per semester
Brass Techniques is a brass performance class that focuses on the basic fundamentals of tone production, technical skills, music reading, and performance on brass instruments. Typically designed for freshman but can be applied to older students based on audition Freshmen – Brass	None	9	1/2 unit per semester
Percussion Techniques A & B is a percussion performance class that focuses on the basic fundamentals of tone production, technical skills, music reading, and performance. This course is a mixed level course designed for percussionists that have at least middle at least school training in percussion performance and participate in marching band. Fall Percussion	Teacher Recommendation	9-12	1/2 unit per semester
Concert Band A & B is an intermediate band performance class for instrumentalists that have previous experience. Students can read music and have an understanding of individual and ensemble performance skills	None	9-12	1/2 unit per semester
Concert II Band B is an intermediate band performance class for instrumentalists that have previous experience. Students can read music and have an understanding of individual and ensemble performance skills.	None	9-12	1/2 unit per semester
Symphonic II Band A & B is an advanced band performance class for instrumentalists that have solid training in performance fundamentals. Students will deepen their understanding of individual and ensemble performance skills through the performance of advanced literature.	Teacher Recommendation	9-12	1/2 unit per semester

<p>Symphonic I Band A & B is an advanced band performance class for instrumentalists that have solid training in performance fundamentals. Students will deepen their understanding of individual and ensemble performance skills through the performance of advanced literature.</p>	Teacher Recommendation	9-12	1/2 unit per semester
ORCHESTRA PERFORMANCE			
<p>Freshman Philharmonic A is an Intermediate Level string instrument performance class for freshmen instrumentalists with approximately three years of training in performance fundamentals. Students will continue to deepen their understanding of individual and ensemble performance skills performing GMEA level III/IV literature. Fall Semester</p>	None	9	½ unit per semester
<p>Sinfonia A/ Sinfonia IIB is an Intermediate Level string instrument performance class for instrumentalists with at least three years of training in performance fundamentals. Students will continue to deepen their understanding of individual and ensemble performance skills performing GMEA level III/IV literature.</p>	None	S1 (10-12) S2 (9-12)	½ unit per semester
<p>Sinfonia IB is an Advanced Level string instrument performance class for string instrumentalists with approximately four years of training in performance fundamentals. Students will continue to deepen their understanding of individual and ensemble performance skills performing GMEA level IV literature.</p>	None	S2 (9-12)	½ unit per semester
<p>Chamber II Orchestra A & B is a Mastery Level string instrument performance class for instrumentalists who have advanced training in performance fundamentals. Students will deepen their understanding of individual and ensemble performance skills performing GMEA level V/VI literature.</p>	Teacher Recommendation	9-12	½ unit per semester
<p>Chamber I Orchestra A & B is a Mastery Level string instrument performance class for instrumentalists who have extensive training in performance fundamentals. Students will deepen their understanding of individual and ensemble performance skills performing GMEA level VI literature and collegiate level Masterworks. Additionally, this ensemble performs with winds and percussion as the Lassiter Symphony Orchestra.</p>	Teacher Recommendation	9-12	½ unit per semester
AP MUSIC THEORY			
<p>AP Music Theory A & B is an advanced placement preparatory course for college music theory. This course will require students to read, notate, and compose music, as well as, develop skills in harmonization, techniques of</p>	Teacher Recommendation	10 –12	1/2 unit per semester

modulation, key relationships, and notational skills. Students enrolled in this course are expected to take the AP Exam.			
<u>VISUAL ARTS</u>			
<u>Applied Design</u> Seniors only with no prior art credit.	No Art in the Past	12	1/2 unit per semester
<u>Visual Arts: Comprehensive</u> emphasizes the ability to use the elements of art & principles of design through a variety of media processes and visual resources. Offered both fall & spring.	None	9-12	1/2 unit per semester
<u>Drawing</u> explores a variety of drawing techniques & media with an emphasis on developing drawing skills. Examines solutions to drawing problems through student drawings & those of other artists.	Comp Art	9-12	1/2 unit per semester
<u>Drawing & Painting IA</u> introduces drawing & painting techniques and a variety of drawing & painting media. Emphasizes development of drawing & painting skills and utilizes problem solving skills to achieve desired results.	Comp, & Drawing 1	9-12	1/2 unit per semester
<u>Drawing & Painting IB</u> enhances skills learned in the level one course and provides more opportunities with a variety of media & technique. Problem solving skills are challenged to improve techniques & mastery of materials. Self-direction and individual expression is encouraged.	Drawing I, Drawing & Paint IA	10-12	1/2 unit per semester
<u>Drawing & Painting IIA</u> Drawing & painting techniques and a variety of drawing & painting media. Emphasizes development of drawing & painting skills and utilizes problem solving skills to achieve desired results.	Drawing & Paint IB	10-12	1/2 unit per semester
<u>Drawing & Painting IIB</u> enhances skills learned in the level II course and provides more opportunities with a variety of media & technique. Problem solving skills are challenged to improve techniques & mastery of materials. Self-direction and individual expression is encouraged.	Drawing & Paint IIA	10-12	1/2 unit per semester
<u>Ceramics/Pottery IA</u> introduces the characteristics of clay & design using various techniques of construction & surface treatments. Studio processes are emphasized and students are involved in firing & presenting their clay work.	Comp	9-12	1/2 unit per semester
<u>Ceramics/Pottery IB</u> continues introduction of hand building techniques and provides additional opportunities for wheel throwing. Evaluation & aesthetic judgment of student work is emphasized & students assume more responsibility for the firing & presentation of their work.	Ceramics IA	10-12	1/2 unit per semester
<u>Ceramics/Pottery IIA</u> enhances skills learned in the level one course and provides additional opportunities for various clay techniques in hand building & wheel throwing. Evaluation & aesthetic judgment of student work is emphasized & personal expression in clay is encouraged.	Comp, Ceramics/Pottery IA & IB	10-12	1/2 unit per semester

Ceramics/Pottery IIB enhances skills learned in Ceramics/Pottery IIA & continues to encourage student development of personal expression in clay.	Ceramics/ Pottery IIA	10-12	1/2 unit per semester
Ceramics/Pottery IIIA enhances skills learned in the level two course and provides additional opportunities for various clay techniques in hand building & wheel throwing. Evaluation & aesthetic judgment of student work is emphasized & personal expression in clay is encouraged.	Ceramics IIB	10-12	1/2 unit per semester
Ceramics/Pottery IIIB enhances skills learned in Ceramics/Pottery IIIA & continues to encourage student development of personal expression in clay.	Ceramics IIIA	10-12	1/2 unit per semester
Photography IA introduces photography as an art form and covers the historical development of photography and photographic design. A formal photographic critiquing method will be taught and used in evaluating works of others & self.	Comp & Drawing See Art teacher for required equipment.	10-12	1/2 unit per semester
Photography IB enhances skills acquired in the level one course and provides additional opportunities to apply photographic design methods. Composition and print quality is stressed. This course explores a variety of image capturing methods and alternative processing techniques. The exploration of the history and development of photography continues.	Photography IA	10-12	1/2 unit per semester
Photography IIA enhances skills acquired in the level 1 and 2 classes and provides opportunities to apply more complex photographic processes. Explores alternative, experimental developing chemicals & processes. Stresses personal expression of ideas and depth of exploration in selected photo techniques. The exploration of the history and development of photography continues.	Photography 1B	10-12	1/2 unit per semester
Photography IIB Further enhances skills acquired in level I and IIA classes and provides opportunities to apply more complex photographic processes. Explores alternative, experimental developing chemicals & processes. Stresses personal expression of ideas and depth of exploration in selected photo techniques. The exploration of the history and development of photography continues.	Photography IIA	10-12	1/2 unit per semester
Advanced Placement Studio/ Drawing conform to College Board's topics for the Advanced Placement Studio Art Drawing Portfolio Examination. Requires submission of original works & digital submission to be evaluated on quality, breadth & concentration of an idea or concept. Emphasizes experiences using different drawing media and approaches. This course provides students with college-level studio experiences and encourages self-expression. Students completing this course are expected to submit an AP portfolio.	Teacher Recommendation	10-12	1/2 unit per semester

<p>Advanced Placement Studio Art: 2-D Design conforms to College Board's topics for the Advanced Placement Studio Art 2-D Design Portfolio Examination. Requires submission of original works & digital submission to be evaluated on quality, breadth & concentration of a concept or idea. Emphasizes experiences in 2-D Design art production which might include (but are not limited to) photography, printmaking & computer-generated work. This course provides students with college-level studio experiences and encourages self-expression. Students completing this course are expected to submit an AP portfolio.</p>	<p>Teacher Recommendation</p>	<p>10-12</p>	<p>1/2 unit per semester</p>
<p>Advanced Placement Studio/ 3-D Design conforms to College Board's topics for the Advanced Placement Studio Art Drawing Portfolio Examination. Requires submission of original works & digital submission to be evaluated on quality, breadth & concentration of an idea or concept. Emphasizes experiences using different 3-D design, media and approaches. This course provides students with college-level studio experiences and encourages self-expression. Students completing this course are expected to submit an AP portfolio.</p>	<p>Teacher Recommendation</p>	<p>10-12</p>	<p>1/2 unit per semester</p>
<p>Fundamentals of Theatre I-IV: - This course serves as an introduction to the theatre arts. Students investigate theatre as a whole and continue to build on what they have learned over the course of the 4 theatre art courses. Students develop skills in acting, writing, and producing theatrical performances. Students who participate in the after-school theatre program benefit from the exposure, experiences, and skills gained in class. Students are required to participate at least 1 time in the after-school theatre program as part of their course grade per semester. This can include taking part in productions, set builds, and set strikes. There are opportunities for students with a variety of interests in theatre.</p>	<p>None</p>	<p>9-12</p>	<p>½ unit per semester</p>

<p>Technical Theatre I-IV: a. Students are introduced to the theatrical arts and work collaboratively with students to bring together the various elements of theatre with technical production related to lighting, sound, scenes, props, costumes, makeup, marketing, and business aspects in relation to directors and performers. Students gain experience and skills as they progress through the 4 level of courses. Students who participate in the after-school theatre program benefit from the exposure, experiences, and skills gained in class. Students are required to participate at least 1 time in the after-school theatre program as part of their course grade per semester. This can include taking part in productions, set builds, and set strikes. There are opportunities for students with a variety of interests in theatre.</p>	None	9-12	½ unit per semester
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