

Summer Independent Reading: *On Writing* by Stephen King

*Before we begin, I want you to be in the right headspace. While reading this text, forget about this assignment. Just read the book. Take it with you to the beach or to the lake. Read it sometimes over coffee in the morning or late at night in your bed. Just absorb it. Then pause, reflect, and **then** take the time to carefully consider the following assignment.*

I don't want you to think of this as work. Or you'll hate it. The assignment will get done when it gets done. Just read the book.

- Coach Hall

From the following twelve (12) options, please pick six (6) questions and answer each question in at least one complete paragraph (6-12 sentences). The more thorough you are in your answers, the better your score will be. When necessary, please use references/quotes from your text (including page number).

1. Copy a short passage that you found to be interesting. Explain what made it interesting for you.
2. As succinctly as you can, write a summary of the text.
3. Explain at least two of the most important things that you have learned from your text that you are not likely to forget in the near future.
4. What does this text NOT tell you? What does it assume? What does it fail to assume?
5. What was King's purpose in writing this text, and how do you know?
6. Who is the audience and how do you know?
7. How is *On Writing* structured? Why do you think King chose to do it that way?
8. Do you feel like Stephen King, in his take on writing, is believable? Does he write with any bias? Explain.
9. What would you change about this book? Explain.
10. What connections did you make to Honors Advanced Comp while reading? Or your writing ability in general while reading?
11. What is something you would like to share with someone else interested in writing? Why?
12. What more do you want to know about King and his subject matter? Why?