



**HS Ballet**

**Dance GSE Standards Levels III-IV**



## Creating

- DHSCCPADV.CR.1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.**
- Generate original movement phrases from a variety of sources (e.g. instructor and self-guided improvisation).
  - Manipulate movement phrases using the elements of choreography.
  - Demonstrate various choreographic forms through both personal and group choreography.
  - Demonstrate the use of choreographic form and notation using long combinations.
  - Manipulate structured personal and structured group combinations to create a formal dance work.
  - Demonstrate a variety of structures or forms (e.g. AB, ABA, cannon, call-response, narrative).
- DHSCCPADV.CR.2 Demonstrate an understanding of dance as a form of communication.**
- Recognize how the use of choreographic structure is used to communicate meaning in a dance.
  - Identify and demonstrate the use of theme through movement.
  - Demonstrate the use of props as an extension of theme.

## Performing

- DHSCCPADV.PR.1 Identify and demonstrate movement elements, skills, and terminology in dance.**
- Execute an intermediate/advanced technique based warm up (e.g. ballet, modern, jazz, tap, world dance) related to strength, muscular endurance, and flexibility.
  - Execute intermediate/advanced principles of dance technique with precision for classroom and performance.
  - Execute focus, control, and coordination in performing complex combinations through the integration of dance elements.
  - Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus.
  - Synthesize knowledge of dance vocabulary from codified techniques.



- DHSCCPADV.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.**
- Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment.
  - Demonstrate concentration and focus, and help to maintain a respectful performance environment for others.
  - Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances.
  - Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer.
- DHSCCPADV.PR.3 Recognize concepts of anatomy and kinesiology in movement.**
- Exhibit use of self-monitoring methods to refine and improve alignment and technical skills.
  - Define, describe, and execute the physiological demands of different dance techniques and repertoire, and how to prepare for those demands within rehearsals and performances.
  - Engage in self-directed learning strategies to increase accuracy, precision, artistry, and expressiveness.
  - Apply principles of injury prevention for dance.
- DHSCCPADV.PR.4 Understand and apply music concepts to dance.**
- Synthesize musical concepts with self-initiation in instructed and created dance movements and phrases.
  - Demonstrate initiative in phrasing movements artistically, aesthetically, and musically.

## Responding

- DHSCCPADV.RE.1 Demonstrate critical and creative thinking in all aspects of dance.**
- Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure).
  - Observe, critique, analyze, and respond to the quality of dance performances and compositions using specified criteria and appropriate dance terminology.
  - Compare and contrast multiple choreographed works.
  - Describe and demonstrate aesthetic qualities particular to various styles of dance.
  - Propose ways to revise choreography according to established assessment criteria.
  - Engage in self-reflection and self-assessment as a creator and performer.
  - Defend and/or justify the similarities and differences between observing live and recorded dance performances.



## Connecting

- DHSCCPADV.CN.1 Understand and demonstrate dance throughout history and in various cultures.**
- Analyze the role and significance of dance in social, historical, cultural, and political contexts.
  - Analyze the dance styles of important twentieth century choreographers.
  - Understand similarities and differences between contemporary forms of dance.
  - Evaluate the development of dance during the twentieth century and contemporary eras, focusing on the purpose of dance, dance genres and styles, artistic conflicts and resolutions, significant contributors, and innovations.
  - Execute movement from various cultural dance genres that incorporate partnering
- DHSCCPADV.CN.2 Recognize connections between dance and wellness.**
- Communicate how lifestyle choices affect the dancer.
  - Analyze the historical and cultural images of the body in dance and compare these to images of the body in contemporary media.
  - Discuss challenges facing a performer in maintaining a healthy lifestyle.
  - Assess consequences of personal action, and commitment and discipline necessary to achieve dance goals.
- DHSCCPADV.CN.3 Demonstrate an understanding of dance as it relates to other areas of knowledge.**
- Understand and demonstrate how media and technology can reinforce, enhance, and/or alter the dance concept and performance.
  - Explore technological tools to communicate about and create dance.
  - Understand how technology can reinforce, enhance, and/or alter the dance concept and performance.