



Theatre Art Georgia Standards of Excellence

Theatre History & Literature I and II



CREATING

TAHSTL.CR.1 Develop original theatre literature.

- a. Compare and summarize theatre literature from various historical periods, cultures, and styles.
- b. Examine and outline the steps and conventions involved in the creation of a theatre text.
- c. Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).

PERFORMING

TAHSTL.PR.1 Analyze characters in theatre literature from the perspective of an actor/performer.

- a. Use performance (e.g. oration, improvisation, rehearsed monologues, scenes) to analyze a character's role and significance to the meaning of the play.

RESPONDING

TAHSTL.RE.1 Evaluate various aspects of theatre literature using appropriate supporting evidence.

- a. Develop and apply a set of comprehensive criteria for theatre text analysis.
- b. Compare and contrast theatre texts to live/film performance.

CONNECTING

TAHSTL.CN.1 Connect theatre literature to its dramaturgical contexts and other disciplines.

- a. Trace the development of theatre from earliest forms to contemporary forms.
- b. Identify and summarize contributions made to the development of theatre literature by different cultures and traditions.
- c. Research and explain how cultural and historical factors have influenced playwrights and theatre literature.
- d. Identify the elements, influences, and contributions of other art forms and content areas to theatre literature.