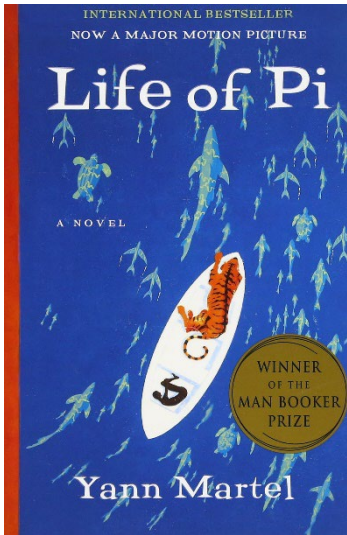


STEM Honors 10th World Literature Summer Reading

Obtain a **physical copy** of *Life of Pi* by Yann Martel. Then, complete the annotation assignment that follows as you read the book this summer. You will have the summer AND the first two weeks to complete the assignment as we discuss topics from the book in class. You will turn in your annotated book **Friday, August 14 by 11:59 pm; that date may change.**



Life of Pi by Yann Martel

The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes.

The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose fear, knowledge, and cunning allow him to coexist with Richard Parker for 227 days while lost at sea. When they finally reach the coast of Mexico, Richard Parker flees to the jungle, never to be seen again. The Japanese authorities who interrogate Pi refuse to believe his story and press him to tell them "the truth." After hours of coercion, Pi tells a second story, a story much less fantastical, much more conventional--but is it more true?

Book Annotation Assignment:

First, re-read "How to Mark a Book" by Mortimer J. Adler, Ph.D. ([LINK TO ARTICLE](#)).

As you read, annotate your book by writing notes, comments, insights, and symbols in the margins of your book. If writing in a book feels wrong and you cannot bring yourself to do that, please use Post-it notes throughout your book with your notes and comments written on them. There is no right or wrong way to annotate; everyone is different. However, if you decide to mark up your book, make sure that you include the following annotations throughout the entire book:

- Connections:
 - Make connections to any STEM-related topics evident in the book.
 - Make connections within the book itself
 - Make connections to other books, real-world events, movies, TV shows, etc.
 - Make personal connections
- Commentary
 - Summarize chapters at the end
 - Write observations, clarification, and questions in the margins throughout the chapters.
- Highlight or underline unknown words and define them in the margins
- Identify literary devices the author uses to explain/describe scientific concepts/people/ideas
 - Similes and metaphors, personification, alliteration, etc.
- Identify and analyze the author's:
 - point of view (narrator's perspective/voice)
 - tone (attitude toward subject)
 - diction (style of speaking and word choice)
 - syntax (sentences and their patterns)

Please make sure your annotations are thorough throughout the entire book. The expectation is that there are multiple thoughtful annotations within each chapter and AT LEAST 2-3 markings per page. Utilize space at the end of chapters as well.

